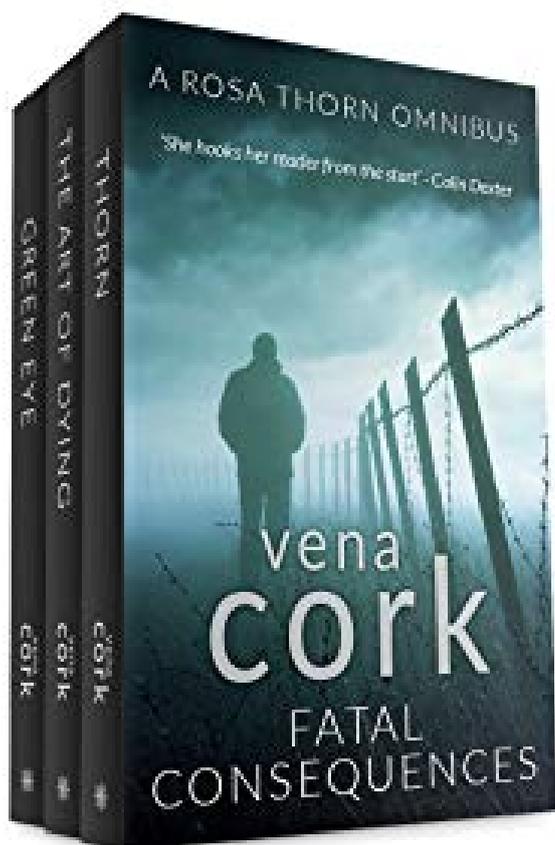


Fatal Consequences: A Rosa Thorn Thriller Omnibus



Goodreads Rating:	4.67
Author:	Vena Cork
Published:	January 4th 2017 by Endeavour Press
Language	English
ASIN	B01N9OMLXU

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Vena Cork's bestselling Rosa Thorn series is now available in this must-have complete collection. Thorn Losing a loved one is never easy... But for Rosa Thorn, the death of husband Rob in a hit-and-run accident has had tragic consequences for the whole family. When a new lodger, a respectable policeman, fits seamlessly into the household, Rosa finally allows herself to believe that they've turned a corner. But this faint glimmer of hope is quickly extinguished. Dead, mutilated animals start appearing on the Thorn doorstep. And when the body of a young girl is found in the neighbourhood park, everybody becomes a suspect. If Rosa can establish who is causing the trouble, then there may be a chance for the Thorns to get their lives back on track.

But the threat of malice is never far behind... The Art of Dying Following the tragic death of her artist husband, Rob, Rosa Thorn is finally moving on. So it is particularly poignant for Rosa to attend a showing of Rob's paintings in a London gallery. Yet all is not as it seems at this high art, high class event. For beneath the sophisticated artistic veneer, a maelstrom of emotion is seething. Some of it even spills over at the show, but most of it remains hidden – for now. Meanwhile, someone is following Rosa, cracks are beginning to appear in long-term friendships and her new friends – well, they seem to all have secrets of their own. And some of those secrets are deadly. Will she be able to save herself – and her dearest friends – from evil, or will she finally meet her end? Green Eye Rosa Thorne is focusing on her career as a television actress. She's excited to be filming in Cambridge with the double bonus of seeing her beloved son, Danny, and finally experiencing her

childhood dream of attending a May Ball. But little does she know that dark things are happening in Cambridge, and soon she will be in the centre of it all. As the May Ball and the opening performance of Othello creep ever closer, Rosa's attempts to nab an invite for the prestigious occasion falls to the bottom of her list of priorities. Strange happenings have been occurring in Cambridge, reminiscent of the biblical plagues: first fountains gushing blood, then flies swarming the master's study... Most disturbingly of all, there's a rapist on the loose who has a habit of branding his victims when he's through with them, and the Othello cast are not exempt.

Are the plagues linked to the attacks? And, more importantly, can Rosa reveal the culprit before they strike again? Vena Cork is from Lancashire, but has lived in London all her adult life. She attended Homerton College, Cambridge, where she was a member of Cambridge Footlights. She is married to the art critic Richard Cork and lives in North West London.