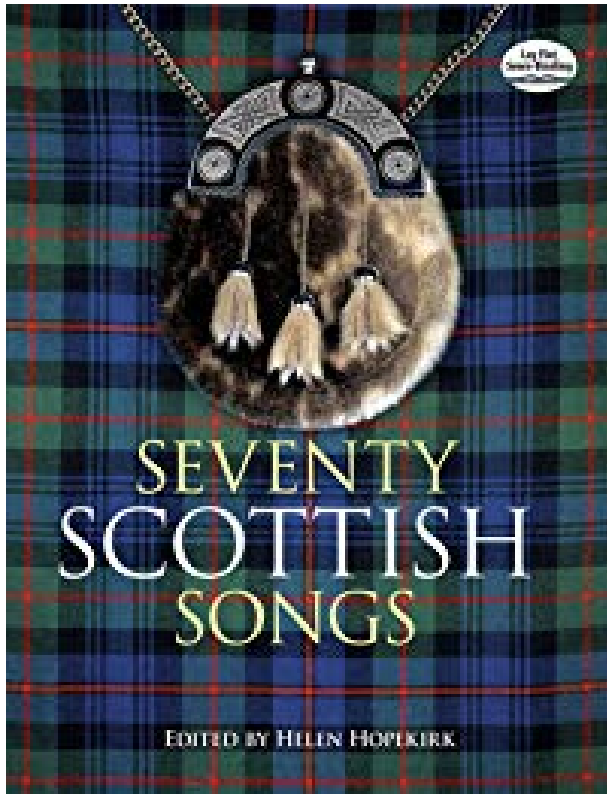


Seventy Scottish Songs



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The centuries-old Scottish song tradition includes ballads and love songs of great lyrical beauty, colorful chants of stirring patriotic fervor, songs that commemorate events in history and legend, and others that touchingly note the commonplace charms of everyday life. Here are seventy of the best songs from this great tradition, among them such favorites as: Loch Lomond (By You Bonnie Banks); Annie Laurie (Maxwellton Braes Are Bonnie); The Blue Bells of Scotland (Oh, Where, Tell Me Where); Flow Gently, Sweet Afton; Auld Lang Syne (Should Auld Acquaintance Be Forgot); Comin thru the Rye (Gin a Body Meet a Body); My Love, She's But a Lassie Yet; Oh, My Love Is Like a Red, Red Rose; Thy Cheek Is o' the Rose's Hue; Robin Adair (What's This Dull Town to Me?); Fair Helen of Kirkconnel (U Wish I Were Where Helen Lies); MacCrimmon's Lament (O'er Coolin's Face the Night Is Creeping); The Islay Maiden (Och, Och, mar tha mi!); Scots, Wha Hae wi Wallace Bled; Hush-a-by, Darling; John Anderson, My Jo; Oh, Charlie Is My Darling; Lord Gregory (Oh, Mirk, Mirk Is the Midnight Hour); and 50 more. Vocal recitalists and sing-along enthusiasts alike will find popular favorites here as well as a number of beautiful and moving songs rarely heard today. The selection includes complete lyrics and rich piano accompaniments composed by Scottish pianist and composer Helen Hopekirk.