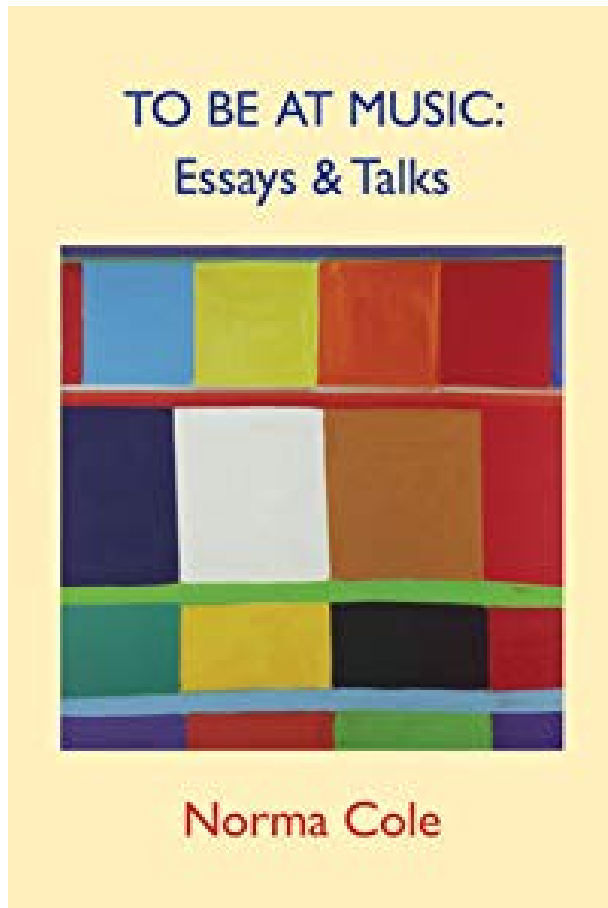


# To Be at Music: Essays & Talks



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Spotlighting 21 works of prose from an esteemed poet, translator, and visual artist, this innovative collection reflects an ability to make the critical essay an art form that engages both the sensual and the cerebral, as well as the aural and the visual.

Tapping into the combined analytic and intuitive nature of the reader, creative form is used to present each piece. Often written in response to invitations to discuss important writers and artists, the illuminating essays explore the works of Hans Christian Andersen, Robin Blaser, Edmond Jabès, Mina Loy, Lorine Niedecker, George Oppen, Stanley Whitney, and Christa Wolf. Offering a unique perspective on what it means to read, write, translate, or interact with a work of art, each approach is described as a way to attune oneself to the world within and beyond methods of understanding and offers fans of poetry the opportunity to expand their critical appreciation of modern lyrical verse.