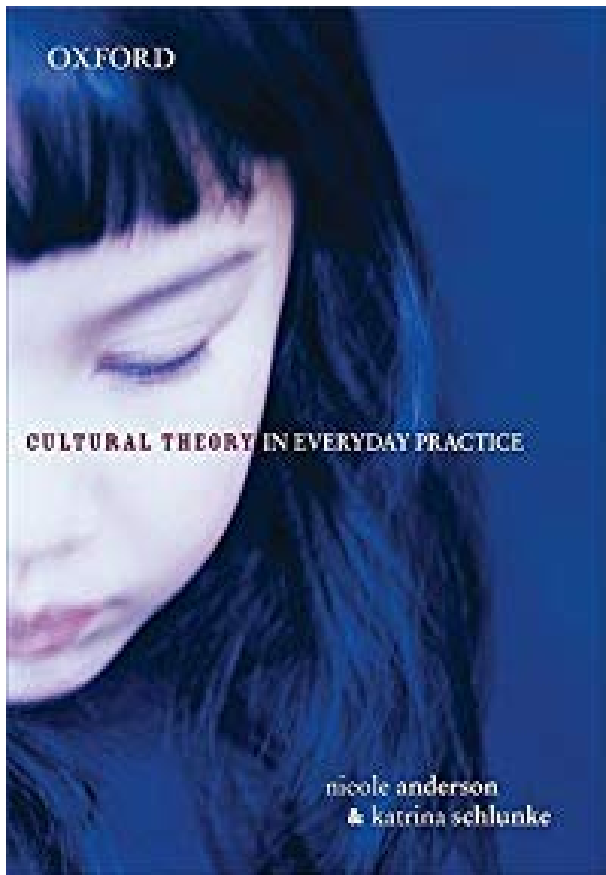


Cultural Theory in Everyday Practice



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Cultural Theory in Everyday Practice takes some of the most prominent theoretical approaches used in Cultural Studies and demonstrates the ways in which they are used to evaluate, analyze and interpret recent events, debates, topics and texts in contemporary society. The book is organized around seven theories that have dominated and still dominate the teaching and researching of cultural studies. Each section consists of an introduction, then three essays by different contributors that bring together theory and practice. This allows the book to look more at the types of theory, rather than at the theorist in isolation. Each section uses the introduction of the theory, its history, where appropriate, its concerns and its limitations, as well as connection with other sections of the book, drawing all the relevant concepts alongside for comparison and discussion. By offering more than one example in each part, the text reveals that there are not only many theories and many practices in which theory can be applied, but also many styles of writing, many styles of thinking about and articulating cultural practices and everyday life.